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00:00:00,000 --> 00:00:06,720

I'm very kind of you too to ask me to speak to you this evening.

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00:00:06,720 --> 00:00:14,280

This is rather a mammoth task and I might add, going to recent illness, all down in

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00:00:14,280 --> 00:00:18,240

the space of a short space of time available cliffhanger.

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00:00:18,240 --> 00:00:24,200

I was still writing these notes two hours ago.

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00:00:24,200 --> 00:00:28,680

UFO hypothesis, ten years of change.

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00:00:29,200 --> 00:00:32,200

That's the title.

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00:00:32,200 --> 00:00:36,760

We blame Captain Ivan McKay for that.

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00:00:37,640 --> 00:00:51,000

Had I been able to write to my friend Amy Michel and tell him that I would be

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00:00:51,040 --> 00:01:00,080

giving this talk on this particular topic, I can almost imagine him sitting there.

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00:01:00,080 --> 00:01:05,040

Mmm. UFO hypothesis.

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00:01:05,040 --> 00:01:12,200

Ideas. Ideas. No good. We don't want ideas.

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00:01:12,200 --> 00:01:20,000

All we want is information. Facts. Facts. And more facts.

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00:01:20,520 --> 00:01:26,000

That's Amy Michel, the man who sought up the straight line theory.

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00:01:28,000 --> 00:01:35,000

Ten years ago, Waysley Gerbyn was editor of Flying Sources Review.

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00:01:35,000 --> 00:01:38,000

We were very close friends.

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00:01:38,000 --> 00:01:44,000

I had a chance meeting with him at the place where I work.

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00:01:45,000 --> 00:01:51,000

And it so happened that we discovered that we travelled on the same railway line every day.

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00:01:51,000 --> 00:01:56,000

So we saw an awful lot of each other, both on trains and elsewhere after that.

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00:01:57,000 --> 00:02:02,000

He was a very fine man, Waysley. Very deep thinking man.

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00:02:05,000 --> 00:02:13,000

He had views, the same as most people at that time, which he was prepared to state.

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00:02:14,000 --> 00:02:20,000

And this was that UFOs, Flying Sources, he preferred to call them Flying Sources,

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00:02:20,000 --> 00:02:32,000

were terrestrial or extraterrestrial objects visiting this planet for some reason unknown to us.

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00:02:33,000 --> 00:02:40,000

I had no definite views. I'd been fascinated by records in 1947.

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00:02:40,000 --> 00:02:47,000

And before that too, the Ghost Rockets in 1946. I'd also read Keyholes books.

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00:02:47,000 --> 00:02:50,000

A newspaper article was on the subject. I'd read Ruppelt.

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And from 1955 onwards, I'd read Flying Sources Review straight from number one.

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The prevailing idea at the time indeed was that there were extraterrestrial objects visiting this planet.

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And to me, it did not seem unreasonable.

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00:03:10,000 --> 00:03:18,000

Waysley likewise. But of course, oh Waysley always kept his card very close to his chest.

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00:03:19,000 --> 00:03:22,000

And there were many things he thought about that you knew nothing about.

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00:03:23,000 --> 00:03:29,000

And I discovered, since becoming editor, from remembrances of things that he said,

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00:03:30,000 --> 00:03:34,000

and from odd items of correspondence that have come my way,

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00:03:35,000 --> 00:03:39,000

that he certainly was thinking in other directions as well.

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00:03:43,000 --> 00:03:55,000

Ten years ago, before ten years ago, there had been a few attempts to offer non-extraterrestrial hypothesis.

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Let's call that ETH, shall we? Rather a mouthful.

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Explanations. We had theories of Mead Lane and W. Gordon Allen.

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00:04:07,000 --> 00:04:12,000

And in FSR, in Flying Sources Review, we've had, among other people,

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00:04:13,000 --> 00:04:20,000

Louis Schell-Sönheer, dallying over his extra three-dimensional theories.

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00:04:21,000 --> 00:04:24,000

I remember I've been very fascinated by those at the time,

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00:04:25,000 --> 00:04:30,000

especially as Waysley showed me the original text, the text which I have seen with the same nature,

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00:04:31,000 --> 00:04:34,000

many times since, where, although they're written in English,

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00:04:35,000 --> 00:04:38,000

you have to translate them in order to understand what they meant.

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00:04:39,000 --> 00:04:47,000

And dear old Louis Schell-Sönheer was very obsessed at that time with the ideas of the fourth dimension.

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00:04:47,000 --> 00:04:49,000

Again, I can imagine.

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00:04:50,000 --> 00:04:54,000

In fact, I've heard Amy and his friend Pierre Guillaume and one or two others saying fourth dimensions,

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00:04:55,000 --> 00:04:58,000

incomprehensible, impossible, nonsense.

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00:04:59,000 --> 00:05:10,000

Well, UFOs and the technology which we suppose is associated with them are also incomprehensible to us.

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00:05:11,000 --> 00:05:13,000

It's an incomprehensible phenomenon.

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00:05:14,000 --> 00:05:16,000

So the answer to that one is so what?

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00:05:17,000 --> 00:05:21,000

Ten years ago, two hypotheses predominant.

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00:05:23,000 --> 00:05:28,000

The first, that they are extraterrestrial visitors.

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00:05:29,000 --> 00:05:33,000

And the second, that they do not exist.

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00:05:34,000 --> 00:05:36,000

Well, how did this come about?

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00:05:37,000 --> 00:05:43,000

I suppose it all started in 1947 with that man, Kenneth Arnold, and his Flying Saucer description.

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00:05:43,000 --> 00:05:46,000

And thereupon people said, what are they?

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00:05:47,000 --> 00:05:48,000

And from whence do they come?

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00:05:49,000 --> 00:05:50,000

Are they spacious?

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00:05:51,000 --> 00:05:55,000

And then, they are spacious, just as simply as that.

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00:05:57,000 --> 00:06:00,000

There's no proof at all of this.

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00:06:01,000 --> 00:06:04,000

Authoritatively unconfirmed rumors,

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00:06:05,000 --> 00:06:12,000

but no factual detailed reports of UFOs coming into our atmosphere from space.

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00:06:13,000 --> 00:06:18,000

I'll tell you, there have been hints of reports from the astronauts

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00:06:19,000 --> 00:06:27,000

and debates and plenty about objects reported to have been photographed by astronauts out in space.

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00:06:28,000 --> 00:06:33,000

But it's doubtful that we'd ever be told if there were such reports.

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00:06:36,000 --> 00:06:40,000

Well, UFOs became popular when somebody called them Flying Sorcers.

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00:06:41,000 --> 00:06:48,000

The so-called ETH was really just a guess, or a series of guesses.

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But as this guess was made and put abroad,

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UFOs, or the study of UFO reports, acquired an interested following.

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00:07:03,000 --> 00:07:07,000

Well, as I see it and as all my friends see it, there is no harm in theorizing.

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If a phenomenon is interesting enough, because it is elusive as UFOs are,

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00:07:17,000 --> 00:07:23,000

interesting enough to cause people to theorize about it, then it is all to the good,

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00:07:24,000 --> 00:07:29,000

especially if attractive enough to generate energy in the people who theorize about it,

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00:07:30,000 --> 00:07:33,000

to collect and record reports.

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00:07:34,000 --> 00:07:43,000

And after 20 or more years, that, not hypotheses, is our main need in this subject.

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00:07:47,000 --> 00:07:58,000

The most encouraging feature of the past 10 years is that concerted efforts are being made here and there

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to collect and log detailed information.

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And also, to re-examine many of the old and inadequately examined cases,

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00:08:12,000 --> 00:08:14,000

this is the most important thing that we should do.

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The spirit of objectivity is on the wing.

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Even the limited data which we now possess after 24 years,

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since the publicity first given to the subject,

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00:08:31,000 --> 00:08:37,000

even that data is beginning now to lend itself to examination or mass,

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for comparison of cases with other cases,

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00:08:42,000 --> 00:08:46,000

and for study of patterns of behavior in computerized programs and so on.

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And this, of course, leads to better hypotheses.

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The changes during the last 10 years are already widening the scope of investigations and thoughts.

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10 years ago, we were nursing a funny subject with a funny name,

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00:09:06,000 --> 00:09:08,000

thanks to the man who first gave it publicity.

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And because of this, those interested in the subject went on the defensive.

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In 1953, there were claims made of an alleged landing

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and of photographs that were taken purportably of the object which was concerned in the landing.

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And here, apparently, on the face of it, was support for the ETH.

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The claimant, some of you must know of him, George Adamski,

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00:09:47,000 --> 00:09:53,000

said that his contacts had told him that they were extraterrestrial.

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Now, this all sounds very silly.

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00:09:57,000 --> 00:10:03,000

And a charlatan label was attached immediately to Mr. Adamski

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00:10:03,000 --> 00:10:07,000

and in particular, by those adherents to the extraterrestrial hypothesis.

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00:10:09,000 --> 00:10:11,000

You can't win all the time anyway.

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00:10:12,000 --> 00:10:19,000

In the USA, there were two main groups, or, as we've learned since, warring factions.

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There was the Keyhole Group, NICAP, National Investigations Commission of Aerial Phenomena,

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00:10:26,000 --> 00:10:31,000

and there was the Lorenzen Group, Aerial Phenomena Research Organization, APRO.

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Keyhole and Co. thought the subject, thought the objects that we see were extraterrestrial.

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But they would never hear for one moment that they were occupied by anything.

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00:10:48,000 --> 00:10:55,000

Lorenzen and Co. definitely thought that these things were extraterrestrial and that they were occupied.

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00:10:55,000 --> 00:11:02,000

Lorenzen and Co. were very interested in the humanoid occupants.

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And in the rest of the world, some people perversed.

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00:11:09,000 --> 00:11:12,000

Others collected reports and waited to see which way the cat would jump.

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00:11:13,000 --> 00:11:18,000

Well, in 1964, the way it only became ill,

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00:11:19,000 --> 00:11:25,000

and more by luck than judgment, I was asked to stand in as a caretaker of FSR.

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00:11:26,000 --> 00:11:34,000

And then, very unhappily, Wayne Izouness proved to be malignant and he died.

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00:11:35,000 --> 00:11:41,000

And fortunately, with the aid of many, many good friends, I'm still taking care of FSR.

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In 1964, when this happened to me, when I was inclined to look upon it a bit lightheartedly in those days,

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00:11:53,000 --> 00:11:59,000

but it was quite a burden when it landed on the shoulders, and immediately I needed to broaden my knowledge.

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00:12:00,000 --> 00:12:09,000

And the first person I got in touch with, the very first, at that time, was sitting here beside me,

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00:12:09,000 --> 00:12:14,000

Mr. Gordon Crichton, who we had many discussions.

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00:12:16,000 --> 00:12:21,000

And in particular, we started talking and started theorizing about this subject.

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00:12:21,000 --> 00:12:24,000

We just had to do, I mean, I had to widen the scope.

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00:12:26,000 --> 00:12:31,000

I remember having a long discussion within one day in the lounge of the Norwegian club,

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00:12:32,000 --> 00:12:40,000

on ancient religions and philosophies and beliefs in other levels of existence, other matter,

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00:12:41,000 --> 00:12:46,000

what eventually became known as the parallel universe, I dare.

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00:12:49,000 --> 00:12:52,000

I don't know if you have seen anything about this.

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00:12:53,000 --> 00:12:58,000

Again, my friend in France, parallel universes, nonsense.

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00:12:59,000 --> 00:13:08,000

But many ancient religions, including Christianity, if you look at it closely,

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00:13:09,000 --> 00:13:17,000

hold to this idea of a different, in Christianity, down below, a different level of existence.

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And there was the idea that there was seepage, God knows how, from that level to this.

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Now this is all very, very complicated. I don't want to go on more about it, but the thought is

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00:13:36,000 --> 00:13:42,000

that denizens of this other world live here among us, but on a different time basis.

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00:13:42,000 --> 00:13:46,000

And therefore, they and we are all passing in between them.

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00:13:46,000 --> 00:13:50,000

But as I said, this is terribly, terribly difficult.

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00:13:51,000 --> 00:13:55,000

Well, we weren't the only ones to discuss this possibility. This wasn't a hypothesis.

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00:13:55,000 --> 00:13:58,000

This was purely a discussion of ideas.

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00:13:59,000 --> 00:14:05,000

Elsewhere, there was a man called Alan Greenfield in America who put forth an idea that there were

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00:14:05,000 --> 00:14:12,000

alternate realities from which denizens came through and visited us momentarily and went away.

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00:14:13,000 --> 00:14:19,000

In fact, Jerry Clark, Jerome Clark, had quite a lively correspondence with me for many years.

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00:14:20,000 --> 00:14:25,000

And he was talking about this idea of Alan Greenfield, about this alternate reality.

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00:14:26,000 --> 00:14:32,000

And I remember him writing about this and about the fourth dimension idea.

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00:14:32,000 --> 00:14:39,000

The fourth dimension is if you have a pack of cards in your hand, and the fourth dimension are cards which are nowhere to be seen.

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00:14:39,000 --> 00:14:46,000

You can't see that at all. But the alternate reality is like the back of the card in your hand, if you get what we mean.

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00:14:47,000 --> 00:14:53,000

The parallel universe and alternate reality ideas are attractive and, as I said, complicated.

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00:14:53,000 --> 00:15:01,000

But of course, they could explain the part of the phenomenon which has appeared with regularity,

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00:15:02,000 --> 00:15:11,000

not only in the last 25 years, but in many years we've discovered in flaps in the past, 100 years ago, 8 years ago,

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00:15:12,000 --> 00:15:18,000

of materialization and dematerialization that are reported by many witnesses,

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00:15:18,000 --> 00:15:22,000

these things which are suddenly here and just as suddenly gone.

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00:15:24,000 --> 00:15:31,000

I expect a large, great number of you. I don't want to bore you, but I expect a great number of you have read all about the case at Balonso,

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00:15:32,000 --> 00:15:37,000

from the south of France on the 1st of July, 1965.

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00:15:38,000 --> 00:15:56,000

M. Mass, the witness, witness in that case, said that the object which he had seen and the entities whose influence he said had left him immobile

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00:15:57,000 --> 00:16:03,000

took off with a thump from a central pivot which was stuck in the ground in the 6th and 8th which whirled around,

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00:16:04,000 --> 00:16:12,000

stood there motionless and then slowly floated away for a pace of about 20 meters and then it wasn't there.

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00:16:14,000 --> 00:16:22,000

Now, one of the investigators who had a lot to do with M. Mass and is still seeing him was Amy Michel.

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00:16:23,000 --> 00:16:27,000

He waited until the hub up and down about this case and he had long talks with him.

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00:16:28,000 --> 00:16:36,000

One of the places he used to talk to him was in the gendarmerie where M. Michel's brother was an officer.

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00:16:37,000 --> 00:16:42,000

This was a very suitable place to make sure you got a degree of truthfulness, I suppose.

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00:16:43,000 --> 00:16:58,000

And he said to him, now do you mean surely that this object, this egg-shaped object, just went away so fast that the eye couldn't follow it.

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00:16:59,000 --> 00:17:01,000

There it was and it suddenly was gone like this.

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00:17:02,000 --> 00:17:08,000

M. Mass protested vehemently about this. He said, no, it did not. It was there and then it wasn't there.

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00:17:08,000 --> 00:17:20,000

It was just like this. So this is an instance of the alleged dematerialization about which we heard an awful lot 10 years or more ago.

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00:17:23,000 --> 00:17:33,000

From parallel universes and alternate realities, it is but a very short step to the world of the elementals.

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00:17:34,000 --> 00:17:45,000

Now again, I imagine a lot of you here know about the case of, as we used to call it, ABB, Antonio Villas-Bomas.

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00:17:47,000 --> 00:18:01,000

A little Brazilian farmer in the backwoods, a thousand miles or a thousand kilometers or more from

Rio de Janeiro, who persistently saw strange objects.

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00:18:02,000 --> 00:18:13,000

Near his field where he was working at night, plowing. Don't think that's ridiculous. They had one plow and this capital equipment had to be used to the fullest extent.

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00:18:14,000 --> 00:18:18,000

So his brother plowed by day and he plowed by night, a floodlight thing.

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00:18:19,000 --> 00:18:31,000

And Antonio Villas-Bomas claims that he was apprehended and taken aboard an object.

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00:18:32,000 --> 00:18:40,000

And there was given a rather searching and peculiar medical examination by strange, heavy-suited entities.

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00:18:41,000 --> 00:18:48,000

And was then introduced to another entity who wasn't heavily garmented at all.

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00:18:49,000 --> 00:18:56,000

And who he said, from the difference shown to him by the six who had dealings with him, appeared to

be the captain of the ship.

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00:18:57,000 --> 00:19:00,000

Well, I won't enlarge on what went on after that.

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00:19:01,000 --> 00:19:15,000

Suffice it to say that we first heard about this case in 1962 and it was considered rather way out for the review to consider even publishing it.

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00:19:16,000 --> 00:19:21,000

Now, remember there were plenty of rather coarse jokes about it.

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00:19:22,000 --> 00:19:30,000

About people who were hoping that similar experiences might occur. Waiting for Captain Daughter's man.

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00:19:31,000 --> 00:19:38,000

Well, early in 1965, about the time that we were having discussions about all manner of philosophies and beliefs,

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00:19:39,000 --> 00:19:45,000

Gordon brought out the AVV story, plus a lot more about it in Portuguese.

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00:19:46,000 --> 00:19:52,000

He dusted it all off and translated it and thought it might be a good idea if we published it and had a lot to say about it.

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00:19:53,000 --> 00:20:00,000

Because a number of things have happened between 1962 and 1965 which made it feasible to publish this story.

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00:20:01,000 --> 00:20:14,000

And in his discussion of the Antonio Villas-Burst story, some of you may recall that the question of the elementals was raised.

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00:20:15,000 --> 00:20:23,000

He said that we were not to overlook the possibility that abduction and seduction, a seduction of the Brazilian farmer,

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00:20:23,000 --> 00:20:30,000

was part and parcel of a nasty game of temptation and deception by denizens of a never-world.

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00:20:31,000 --> 00:20:38,000

And he produced evidence from the 11th and 12th century literature,

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00:20:38,000 --> 00:20:43,000

the Lisiotical literature of legends of Inquibi and Sakube.

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00:20:45,000 --> 00:20:56,000

These beings, who were offspring from people abducted and seduced, were supposedly witches and demons.

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00:21:00,000 --> 00:21:03,000

Well, that's one way of looking at the AVV story.

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00:21:04,000 --> 00:21:10,000

Another way is to wonder whether or not it could fit cosily into the ETH.

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00:21:11,000 --> 00:21:19,000

On the face of it, it looks rather different from the Damse story and others that we have read about.

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00:21:20,000 --> 00:21:29,000

But it has been suggested that if indeed these were extraterrestrial beings landing here and doing

this to this little Brazilian farmer,

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00:21:29,000 --> 00:21:37,000

who mis-says why they picked him, that they were looking to improve the strain of their race, if indeed there is a race.

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00:21:38,000 --> 00:21:42,000

There could be another explanation to that, but more of that later.

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00:21:43,000 --> 00:21:50,000

So suddenly we find ourselves, about five or six years ago, seven years ago,

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00:21:51,000 --> 00:22:08,000

moving a very long way away from the straightforward extraterrestrial hypothesis of reconnaissance and surveillance by beings in things which come and take a quick look and go away.

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00:22:09,000 --> 00:22:19,000

I remember at the time when we published the first edition of the humanoids, our paperback edition, in October 1966.

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Soon after that was out, I had a letter from Jacques Valet.

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00:22:26,000 --> 00:22:33,000

And in this he said he noted with interest, suggestions about the elementals.

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00:22:34,000 --> 00:22:42,000

He hoped, by the way, that too many people wouldn't also take notice of this, because he was doing some research on it.

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00:22:43,000 --> 00:22:51,000

And indeed, quite recently the results of his research were published in a book called A Passport to Montmagonia.

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00:22:52,000 --> 00:23:00,000

And in this book he makes comparisons between the elementals and occupant reports.

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00:23:03,000 --> 00:23:07,000

Jacques Valet is very non-committal about all this.

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00:23:08,000 --> 00:23:15,000

But another writer who has been quite in evidence in Flysworth Review during the last three years

or so, he did commit himself.

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00:23:16,000 --> 00:23:17,000

This was John Keel.

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00:23:19,000 --> 00:23:28,000

Now, I do know that it is quite true that John Keel conducted very widespread investigation on the ground.

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He saw that this was necessary. He is a journalist with strict journalistic training.

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And as no one was prepared to finance this, he got on with the job himself.

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00:23:40,000 --> 00:23:45,000

As a result, he lives in New York City and New York City.

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00:23:46,000 --> 00:23:47,000

It's a frightful place to live in, I'm told.

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00:23:48,000 --> 00:23:52,000

A place of roaring inflation. And we know what that means. There are two.

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00:23:53,000 --> 00:23:59,000

As a result of all this, John Keel has made himself virtually penniless.

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00:24:00,000 --> 00:24:06,000

And by the way, he's disappeared more or less from the scene in the recent months simply because he had to try and earn a living.

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00:24:08,000 --> 00:24:12,000

Well, Keel was a journalist, a hard-bitten journalist.

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00:24:13,000 --> 00:24:18,000

And he was used to looking at subjects that he chose to write about in an objective manner.

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00:24:19,000 --> 00:24:27,000

And I don't doubt for a moment that his investigations remained in very objective way.

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00:24:28,000 --> 00:24:34,000

However, it also seems, and those of us who've read a lot of Keel's work, that he became hooked on the subject.

209

00:24:36,000 --> 00:24:43,000

Keel always said that once he got to grips with one case, started his investigations in West Virginia, Ohio.

210

00:24:44,000 --> 00:24:49,000

Once he got to grips with one case, it always led to another, and that to another, and that to another.

211

00:24:50,000 --> 00:24:55,000

In the end, one case that the investigator would lead perhaps to 40 or 50 other instances.

212

00:24:56,000 --> 00:25:01,000

All of them unknown. Never been reported by anybody. He calls on his silent contactees.

213

00:25:03,000 --> 00:25:09,000

It became a cascade in the end. It not only had UFOs and occupants and contacts.

214

00:25:09,000 --> 00:25:15,000

We also had a weird creature called the Mothman, men in black, and the lot.

215

00:25:17,000 --> 00:25:22,000

Well, broadly, Keel says that all this is due to the elementals.

216

00:25:24,000 --> 00:25:34,000

Entities who can materialize in our world in diverse forms and sizes, MIB, men in black, mystery animals, and so on.

217

00:25:35,000 --> 00:25:44,000

The weakness of Keel, of course, that as a hard-bitten journalist, he seeks to protect his sources from all the other hard-bitten shark journalists,

218

00:25:45,000 --> 00:25:52,000

and sort of floating all around him in his field. Consequently, his work is somewhat badly documented.

219

00:25:53,000 --> 00:25:55,000

In fact, some of it is not documented at all.

220

00:25:57,000 --> 00:26:00,000

Lots of people can't stand in for this, and one of them in particular is Ballet.

221

00:26:01,000 --> 00:26:09,000

Yet in passport to Mogonia, Ballet implies much the same thing as Keel claims. Very odd world.

222

00:26:11,000 --> 00:26:15,000

And by the way, as a note down here, you'll have to excuse me constantly looking at these notes,

223

00:26:16,000 --> 00:26:19,000

because as I say, I haven't done very well and I've only just prepared all this lot.

224

00:26:20,000 --> 00:26:24,000

There's a note down here which says, Frade, and for a moment I looked at it and said, Yeah, it's Frade.

225

00:26:25,000 --> 00:26:31,000

Now, I realize that this is a scientist in America who is a very close friend of Dr. Heineck.

226

00:26:33,000 --> 00:26:42,000

And in the last year, this chap has been getting abroad and getting out into the country and doing a lot of investigation of his own accounts.

227

00:26:43,000 --> 00:26:48,000

In particular, one of the things that he has been very interested in is the case of Slippy, the horse.

228

00:26:49,000 --> 00:27:00,000

The horse which was found terribly mutilated, in fact, almost beyond recognition after alleged UFO landings.

229

00:27:01,000 --> 00:27:10,000

Well, one of the things that Frade has said to us is that once he got into this case, it led to others.

230

00:27:11,000 --> 00:27:13,000

And the other, that goes to other cases and so on.

231

00:27:13,000 --> 00:27:22,000

In the end, he had something like 45 cases in his notebook just from investigating Slippy, and not one of them had ever been reported anywhere.

232

00:27:23,000 --> 00:27:24,000

And some of them were most weird.

233

00:27:25,000 --> 00:27:29,000

And this is from a man, a very important scientist.

234

00:27:30,000 --> 00:27:32,000

I can't disclose his name for a moment because he doesn't want any publicity.

235

00:27:33,000 --> 00:27:38,000

But he is a man of the, well, he's soon to be a man of world renown, I can assure you.

236

00:27:44,000 --> 00:27:53,000

Well, surely enough, lots of these things that we've had reported, and remember, we're just looking at reports.

237

00:27:54,000 --> 00:27:58,000

We're not believing any of them. This is a thing we must not do. We must not believe.

238

00:27:59,000 --> 00:28:04,000

We must not believe in flying saucers. Get that into your noddles. We must not believe in them.

239

00:28:05,000 --> 00:28:08,000

What we must believe is that there is a very real case to examine.

240

00:28:09,000 --> 00:28:18,000

And a lot of these things we read about are rather frightening.

241

00:28:19,000 --> 00:28:26,000

ABB itself, for all the interest, is quite a frightening thing.

242

00:28:27,000 --> 00:28:31,000

Then there's the Taiupu Fort case. I don't know if any of you remember that.

243

00:28:32,000 --> 00:28:39,000

A case where two centuries, Ron Dutier, had drowsy old Brazilian coastal forts.

244

00:28:40,000 --> 00:28:43,000

Then it was atop of the ramparts or whatever it is they had with big guns.

245

00:28:44,000 --> 00:28:52,000

In the middle of the night, practically on the verge of possibly dozing off, I don't know, but suddenly they see a star.

246

00:28:53,000 --> 00:28:58,000

And this star attracts them because it's very bright, very much brighter than all the other stars.

247

00:28:58,000 --> 00:29:01,000

And they realise too that this star is approaching them.

248

00:29:03,000 --> 00:29:07,000

And then they realise they think that this is an aeroplane.

249

00:29:08,000 --> 00:29:11,000

And the thing comes closer and they can see that it's not an aeroplane.

250

00:29:12,000 --> 00:29:17,000

And in the end, they're absolutely spellbound.

251

00:29:18,000 --> 00:29:23,000

Their Thompson guns hang loosely at their sides and they look at this thing as it's there above them.

252

00:29:24,000 --> 00:29:26,000

And then it comes edging down towards them.

253

00:29:27,000 --> 00:29:34,000

Now, there was no talk in that report of rays or anything like this, but just of heat.

254

00:29:36,000 --> 00:29:39,000

And they became unbearably hot.

255

00:29:41,000 --> 00:29:47,000

One of them passed out, the other one managed to stagger away and try and get some shelter under one of the guns.

256

00:29:48,000 --> 00:29:55,000

And he set up a great screening and a catawalling and awakened the rest of the camp, the garrison.

257

00:29:56,000 --> 00:30:01,000

And they came running up, God knows what sort of enemy was attacking them.

258

00:30:02,000 --> 00:30:05,000

Great alarm all bells clanging and then everything happened.

259

00:30:06,000 --> 00:30:09,000

The bells stopped, the clocks all stopped at that same precise moment.

260

00:30:10,000 --> 00:30:12,000

The place was plunged into darkness.

261

00:30:13,000 --> 00:30:21,000

And the others from inside got on top of the ramparts just in time to see this bluish light thing going to the distance.

262

00:30:22,000 --> 00:30:30,000

There was one sentry stretched out unconscious and the other one gibbering like a madman under one of the guns.

263

00:30:31,000 --> 00:30:40,000

As far as my information goes, this was when 1957, I believe, this poor devil is still gibbering like a madman.

264

00:30:41,000 --> 00:30:44,000

And they were terribly burned.

265

00:30:45,000 --> 00:30:53,000

And what's more, they were burned beneath their protective clothing and not in places that were exposed.

266

00:30:57,000 --> 00:30:59,000

Then there were the Venezuelan cases.

267

00:31:00,000 --> 00:31:03,000

I forget the exact names of the places offhand, but they're all listed.

268

00:31:04,000 --> 00:31:08,000

This is the trouble with this subject, there's so many thousands of things, I just can't remember them all.

269

00:31:09,000 --> 00:31:12,000

But I believe one of the names of the witnesses was Gomez or something, wasn't it?

270

00:31:13,000 --> 00:31:23,000

They were attacked by an object which came down and they were attacked by, allegedly, my little hairy dwarf creatures with solid, gnarled sort of skins.

271

00:31:24,000 --> 00:31:26,000

And they had to put up a terrible fight to get away from it.

272

00:31:27,000 --> 00:31:41,000

Well, that looked very stupid, very peculiar, until we had a story which came to us from a very learned anthropologist who'd been studying folklore and goodness knows what else.

273

00:31:42,000 --> 00:31:44,000

In Mexico.

274

00:31:45,000 --> 00:31:47,000

And he told the story of the Icals.

275

00:31:48,000 --> 00:31:53,000

I dare say it's plenty of people remember these things which spelt in the most peculiar way of the

question mark in Frunberg.

276

00:31:55,000 --> 00:31:57,000

Mexican elemental creatures.

277

00:31:58,000 --> 00:32:06,000

And by his description, they were entirely similar to these horrid things which had attacked these gentlemen in Venezuela.

278

00:32:08,000 --> 00:32:10,000

Then we had the flack of the monster.

279

00:32:11,000 --> 00:32:14,000

By the description, he looked so much like John Keele's wasman.

280

00:32:15,000 --> 00:32:19,000

And the sandling park creature in this country.

281

00:32:22,000 --> 00:32:26,000

The four young people who saw an object descending from the sky.

282

00:32:28,000 --> 00:32:33,000

An over-loid shining object which came down and they still engaged it.

283

00:32:34,000 --> 00:32:40,000

And it stopped just above the ground, short distance away from them.

284

00:32:41,000 --> 00:32:44,000

And then they felt frightened and they started to run.

285

00:32:45,000 --> 00:32:49,000

And looked up and the thing was keeping pace with them at the same distance.

286

00:32:50,000 --> 00:32:52,000

And then it disappeared behind some trees.

287

00:32:53,000 --> 00:32:55,000

And they stopped to look.

288

00:32:56,000 --> 00:33:02,000

The next thing, as though out of nowhere, there was a monster shambling towards them.

289

00:33:03,000 --> 00:33:06,000

A thing which looked just like this flatwood thing.

290

00:33:07,000 --> 00:33:10,000

Rather similar to the descriptions we've seen as mohomans.

291

00:33:11,000 --> 00:33:12,000

Wet feet.

292

00:33:14,000 --> 00:33:20,000

Apparently with glowing eyes. Apparently, as I say, in its shoulders, no head, a wing.

293

00:33:21,000 --> 00:33:23,000

They ran to their lives. No complainment.

294

00:33:25,000 --> 00:33:31,000

Then there was that case, Pilar de Goyas, which we wrote about.

295

00:33:33,000 --> 00:33:35,000

About a couple of years ago.

296

00:33:36,000 --> 00:33:38,000

The old Inatio Souza.

297

00:33:39,000 --> 00:33:44,000

The Fizender manager and his wife in Brazil.

298

00:33:45,000 --> 00:33:51,000

Who used the traipse off from 10, 20 kilometers on foot to go and get the provisions.

299

00:33:52,000 --> 00:33:53,000

And come back to them.

300

00:33:54,000 --> 00:33:59,000

When they got back to the Fizender after one of these long walks, all loaded up with things.

301

00:34:00,000 --> 00:34:04,000

There, on the Fizender's airfield. These Fizender owners are very wealthy.

302

00:34:05,000 --> 00:34:06,000

They vary up to three aircraft each.

303

00:34:08,000 --> 00:34:14,000

There on the airstrip were three apparently naked.

304

00:34:15,000 --> 00:34:17,000

But the wife said no, they weren't naked.

305

00:34:18,000 --> 00:34:20,000

They were dressed in tight fitting clothes. Creatures.

306

00:34:21,000 --> 00:34:23,000

Gambling about.

307

00:34:24,000 --> 00:34:27,000

And they stopped and looked at this knot.

308

00:34:28,000 --> 00:34:31,000

And then old Inatio saw the object.

309

00:34:32,000 --> 00:34:33,000

They hadn't seen it at first.

310

00:34:34,000 --> 00:34:37,000

That was hovering some way back. Just over the runway.

311

00:34:39,000 --> 00:34:41,000

And he became very frightened at this point.

312

00:34:42,000 --> 00:34:44,000

And he had his car vying with him.

313

00:34:45,000 --> 00:34:48,000

He lifts it up and starts to take a pot shot.

314

00:34:49,000 --> 00:34:51,000

One of these gambling entities.

315

00:34:53,000 --> 00:34:56,000

And at the moment that he fires, so the story goes.

316

00:34:57,000 --> 00:34:59,000

Remember his wife was there as well.

317

00:35:00,000 --> 00:35:02,000

A thin beam of green light.

318

00:35:03,000 --> 00:35:07,000

Shot out from the thing and glanced off his head and shoulders.

319

00:35:08,000 --> 00:35:10,000

And knocked him to the ground.

320

00:35:12,000 --> 00:35:14,000

The wife, who was a bit alarmed by all this.

321

00:35:15,000 --> 00:35:20,000

Had the sense to look up and she saw, because she's probably frightened of these entities and what they might be doing.

322

00:35:20,000 --> 00:35:26,000

Had the good sense to look up and saw that they had apparently disappeared into thin.

323

00:35:27,000 --> 00:35:29,000

We're not told how. I'd be very interested to know that.

324

00:35:30,000 --> 00:35:32,000

Which then took off and went away.

325

00:35:33,000 --> 00:35:35,000

Well, they got her husband home.

326

00:35:36,000 --> 00:35:39,000

And in the next two days he became very nastily ill.

327

00:35:40,000 --> 00:35:45,000

So ill in fact that the Fasenda owner took him himself and he's blamed him nearby town.

328

00:35:46,000 --> 00:35:47,000

And got him treatment.

329

00:35:48,000 --> 00:35:53,000

Well, almost enough of that story, except from the fact that Inasio Sousa.

330

00:35:54,000 --> 00:36:00,000

Who was capable every week of doing 20 mile walks loaded up with luggage and goods and provisions and things like this.

331

00:36:01,000 --> 00:36:06,000

Died inside a few weeks, about six or seven weeks I believe, of a galloping leukemia.

332

00:36:08,000 --> 00:36:10,000

I don't say that it was caused by what hit him.

333

00:36:11,000 --> 00:36:15,000

But it could be. Or could have been.

334

00:36:15,000 --> 00:36:22,000

All these nasty tales, many others like them, seem a very long way from their old George Adam skin.

335

00:36:23,000 --> 00:36:26,000

His good natured long haired bringers of good tidings.

336

00:36:31,000 --> 00:36:36,000

One of our main disputes with John Keele, who's had a very good airing in Flowing Source Review.

337

00:36:37,000 --> 00:36:46,000

Is that he in his ideas, in his theories that he's procured, only sees the bad side of things.

338

00:36:47,000 --> 00:36:54,000

He thinks the whole, every aspect of this Flowing Source phenomenon is evil.

339

00:36:57,000 --> 00:37:02,000

However, we all feel that evil must be counterbalanced by good.

340

00:37:02,000 --> 00:37:06,000

Human beings need hope.

341

00:37:08,000 --> 00:37:14,000

We feel, in fact we know, that there is hope and good in the universe.

342

00:37:16,000 --> 00:37:20,000

I mean, apart from the stories that you see or hear of the contactees,

343

00:37:21,000 --> 00:37:23,000

there are many stories of feelings.

344

00:37:23,000 --> 00:37:27,000

You probably remember the story of Defty's good and McCoy.

345

00:37:28,000 --> 00:37:33,000

The police officer, good, who had his hand bitten by a playful alligator.

346

00:37:35,000 --> 00:37:39,000

There was a vote for keeping alligators at one time in America.

347

00:37:40,000 --> 00:37:43,000

Until they got too big and then they put them down the loo.

348

00:37:45,000 --> 00:37:51,000

And with the result, that enormous alligators were growing in all the sewers.

349

00:37:52,000 --> 00:37:54,000

And it became a hazard.

350

00:37:55,000 --> 00:37:59,000

It was the evil order for the workers to go down in the sewers.

351

00:38:00,000 --> 00:38:06,000

Well, Defty Good was one of these men whose son gets a tough alligator and it bit him.

352

00:38:08,000 --> 00:38:14,000

And he went out that evening with his hand all badly swollen and a nasty mess all bandaged up.

353

00:38:15,000 --> 00:38:23,000

He still went on duty, patrolman, and resting his hand on the side of the car while he was driving.

354

00:38:24,000 --> 00:38:26,000

Remember, left hand drive.

355

00:38:27,000 --> 00:38:29,000

And they saw this thing.

356

00:38:30,000 --> 00:38:32,000

They were a bit puzzled by it.

357

00:38:32,000 --> 00:38:39,000

And then they got frightened by it and reversed the car quickly and started nipping back to this town in Texas.

358

00:38:39,000 --> 00:38:41,000

Damon, I think it's called in Texas.

359

00:38:42,000 --> 00:38:51,000

And as they did so, a beam of light is allaged to a shot out from this object onto the car and in particular it fell on the hand of Defty Good.

360

00:38:52,000 --> 00:38:58,000

Well, the thing did not keep up this car which went away, we are told, at speed in excess of 100 miles an hour.

361

00:39:00,000 --> 00:39:05,000

And then the coppers began to see that perhaps this is rather a stupid way for cops to behave.

362

00:39:06,000 --> 00:39:10,000

So they turned back and bravely went back again into the fray.

363

00:39:11,000 --> 00:39:16,000

And it was during this return that Defty Good suddenly realized that his hand wasn't aching anymore.

364

00:39:18,000 --> 00:39:24,000

But despite this realization that something peculiar had happened which possibly made his hand better,

365

00:39:25,000 --> 00:39:30,000

when they saw the thing again coming for them, they again reversed and went out of it as quick as they could.

366

00:39:31,000 --> 00:39:36,000

His hand was healed within two or three hours of this very nasty, allocated night.

367

00:39:38,000 --> 00:39:43,000

And there are other cases like this where we have reports of people being healed, many of them.

368

00:39:44,000 --> 00:39:49,000

The case of Dr. X in his town in the south of France.

369

00:39:50,000 --> 00:39:57,000

Dr. X I might add because Amy, Michelle and Pierre Guérin are still keeping in touch with this case,

370

00:39:58,000 --> 00:40:02,000

following it up and they don't want it to be interfered with.

371

00:40:07,000 --> 00:40:12,000

Pierre Guérin sent us some beautiful photographs of the district and I published them.

372

00:40:13,000 --> 00:40:19,000

No one seems to think there was anything wrong in that, but of course now Dr. X has been discovered by one or two people.

373

00:40:22,000 --> 00:40:29,000

But Dr. X also was a man who, his story is in UFO recipients,

374

00:40:30,000 --> 00:40:36,000

had been badly wounded in Algeria, an occipital wound, occipital region of the head,

375

00:40:37,000 --> 00:40:41,000

which had caused him a sort of mild paralysis down the right hand side,

376

00:40:42,000 --> 00:40:49,000

with the results that he couldn't engage in his piano court playing, which was one of his greatest delights.

377

00:40:50,000 --> 00:40:53,000

That I believe was in 1958 or thereabouts.

378

00:40:54,000 --> 00:40:59,000

Still, he carried on working and in his house one day he was working in the garden

379

00:41:00,000 --> 00:41:02,000

and he was trying to uproot a box with tree stump.

380

00:41:02,000 --> 00:41:06,000

I suppose he was getting a bit annoyed with it and had a good slash at it with his axe,

381

00:41:07,000 --> 00:41:12,000

missed the tree and slashed his shin, which didn't help either.

382

00:41:14,000 --> 00:41:18,000

And then a couple of days later he was awakened by his baby son,

383

00:41:19,000 --> 00:41:23,000

who knew that something odd was going on outside and pulled out.

384

00:41:24,000 --> 00:41:29,000

And the upshot of it was that the doctor eventually went outside and saw this peculiar thing out there.

385

00:41:30,000 --> 00:41:34,000

And it approached and shone a beam of light on him.

386

00:41:36,000 --> 00:41:40,000

That was all. And then it went away. It was all rather pointless it seems.

387

00:41:41,000 --> 00:41:46,000

But within minutes, Dr X was back upstairs in his bedroom,

388

00:41:47,000 --> 00:41:49,000

and awakened his wife and was telling her all about this thing,

389

00:41:50,000 --> 00:41:53,000

and suddenly he said, Tajon, your leg!

390

00:41:54,000 --> 00:41:57,000

He was a doctor who was sort of hobbling around like this on crutches.

391

00:41:57,000 --> 00:42:02,000

He was striding up and down the room waving his hands, telling her all about this thing that had happened to him.

392

00:42:03,000 --> 00:42:06,000

And suddenly he realised what he was doing with his arm.

393

00:42:09,000 --> 00:42:14,000

Well, that's cutting the story very short, but within days he was able to play the piano again.

394

00:42:16,000 --> 00:42:19,000

Well, this all sounds nice and friendly, doesn't it?

395

00:42:20,000 --> 00:42:22,000

But not all nasty by the sound of it.

396

00:42:22,000 --> 00:42:26,000

Except that we know a little bit more about Dr X, which we hope soon the two will know about.

397

00:42:27,000 --> 00:42:29,000

And that's not so nice.

398

00:42:31,000 --> 00:42:36,000

Funnily enough, we have a new case from the United States.

399

00:42:38,000 --> 00:42:41,000

We're going to tell you about it in the next issue of the review.

400

00:42:42,000 --> 00:42:44,000

Not this one, just to come out, but the one following.

401

00:42:46,000 --> 00:42:51,000

This is another one of these gentlemen who prefer to remain anonymous, and I can assure you.

402

00:42:52,000 --> 00:42:54,000

But when you read it, you'll see why.

403

00:42:58,000 --> 00:43:03,000

Mr O, if I remember correctly, such a long while since I saw it, the printer's had it for months.

404

00:43:05,000 --> 00:43:13,000

Mr O had a UFO experience, and he developed a partial, temporary paralysis.

405

00:43:14,000 --> 00:43:21,000

Now, this is a case which has been studied in very great detail by our very good friend Dr Bert Schwarz.

406

00:43:23,000 --> 00:43:37,000

And Bert says that he had partial temporary paralysis, but he also had peculiar medical terms, lesions, an unmentionable place,

407

00:43:38,000 --> 00:43:43,000

longitudinal stripes. On good authority, there were no stars with stripes.

408

00:43:46,000 --> 00:43:48,000

As I say, we're now next.

409

00:43:49,000 --> 00:44:04,000

Anyway, here's a case I've got here which could retrieve a modicum of hope for the dear older damski followers.

410

00:44:06,000 --> 00:44:11,000

The ET boys were both despised by all the other ET boys.

411

00:44:12,000 --> 00:44:15,000

There's very peculiar subject there. Excuse me while I just dig in here, won't you?

412

00:44:16,000 --> 00:44:19,000

I thought I'd put this thing in here. Yes, there it is.

413

00:44:25,000 --> 00:44:28,000

This happened at a place called Laguna Negra.

414

00:44:29,000 --> 00:44:34,000

That is, that pronunciation is fairly correct. It means the Black Lake.

415

00:44:36,000 --> 00:44:39,000

It took place in the early part of January 1968.

416

00:44:39,000 --> 00:44:45,000

It was a clear night with no wind, somewhere between the times 8 and 10 p.m.

417

00:44:48,000 --> 00:44:53,000

This was at one of these fazendas, which means plantation.

418

00:44:54,000 --> 00:45:01,000

In the municipality of Imau, near Laguadad Patos, you must excuse my horrible pronunciation,

419

00:45:02,000 --> 00:45:08,000

which is in the southern Brazilian state of Rio Grande do Sol.

420

00:45:10,000 --> 00:45:13,000

There were five witnesses in this incident.

421

00:45:14,000 --> 00:45:19,000

The owner of the fazenda, his wife, his son, his daughter, and the fazenda manager.

422

00:45:21,000 --> 00:45:28,000

All persons with reasonable education and son and son, daughter, in fact, have high school education.

423

00:45:31,000 --> 00:45:36,000

They saw an object for a period of about 20 minutes.

424

00:45:37,000 --> 00:45:42,000

Unfortunately, this isn't as in as great detail as I would like, but we have to put up with that.

425

00:45:43,000 --> 00:45:45,000

We are very thankful that people send us anything at all.

426

00:45:46,000 --> 00:45:51,000

The UFO was round, approximately three meters high and ten meters wide.

427

00:45:52,000 --> 00:45:56,000

On the upper part, it had a round hat-shaped cupola.

428

00:45:57,000 --> 00:46:01,000

On the under portion, there seemed to be some sort of protuberance.

429

00:46:02,000 --> 00:46:05,000

Although they were unable to establish exactly what this was like.

430

00:46:06,000 --> 00:46:13,000

This craft or object had a metallic gleam and emitted a powerful cold reddish light.

431

00:46:14,000 --> 00:46:17,000

They remained floating at about two meters above the ground.

432

00:46:18,000 --> 00:46:22,000

There was no rotary movement except when it began to move away.

433

00:46:23,000 --> 00:46:29,000

When the witnesses did observe, what seemed to be a slight rotary movement.

434

00:46:30,000 --> 00:46:32,000

The reddish light emitted by the UFO made their eyes burn.

435

00:46:33,000 --> 00:46:36,000

This is a feature we see many times, burning eyes.

436

00:46:37,000 --> 00:46:40,000

We have seen this in the Mothman case, we have seen it in many cases.

437

00:46:41,000 --> 00:46:44,000

It penetrated through the chinks in the windows and the doors of the house,

438

00:46:45,000 --> 00:46:48,000

spreading out inside and lighting up the whole interior.

439

00:46:50,000 --> 00:46:55,000

The object was exactly 390 meters from the house they measured at the time.

440

00:46:56,000 --> 00:47:03,000

Now there were five occupants of this thing to appear.

441

00:47:04,000 --> 00:47:11,000

The first two were tall, about two meters, that's well over six feet.

442

00:47:12,000 --> 00:47:17,000

They were dressed in a sort of white overall with a broad band, and also white at the waist.

443

00:47:18,000 --> 00:47:22,000

The colours of the overalls were high and of a dark colouring.

444

00:47:23,000 --> 00:47:28,000

The faces of the beams were full and they had long hair hanging down as far as the shoulders.

445

00:47:29,000 --> 00:47:31,000

The daughter said they looked like saints.

446

00:47:32,000 --> 00:47:35,000

They seemed to be of the white race.

447

00:47:36,000 --> 00:47:45,000

They had big bare feet and long hands, and a rigid manner of walking without bending the legs.

448

00:47:46,000 --> 00:47:52,000

The three following beams were small of stature, about one metre forty.

449

00:47:53,000 --> 00:47:58,000

They were wearing chestnuts, brown coloured overalls with a band of the same colour at the waist.

450

00:47:59,000 --> 00:48:03,000

They had long hair falling down to as far as the shoulders.

451

00:48:04,000 --> 00:48:06,000

They were also of the white race.

452

00:48:07,000 --> 00:48:09,000

Their feet were shod in small boots.

453

00:48:10,000 --> 00:48:15,000

They walked rapidly, never however, quitting the area beneath the hovering disc.

454

00:48:17,000 --> 00:48:19,000

The three small ones never moved away from the disc.

455

00:48:19,000 --> 00:48:26,000

The two large ones did move away and went towards the wire fence, getting as far as a rampart which runs along beside the fence and serves the drain of water.

456

00:48:27,000 --> 00:48:32,000

They followed this rampart along until they were to point halfway between the disc and the gate.

457

00:48:33,000 --> 00:48:35,000

Then they retraced their steps the way they had come.

458

00:48:36,000 --> 00:48:46,000

They came away from the disc a second time, this time by another route, that is to say directly up to the gate, where they halted in front of a small wooden bridge over the rampart.

459

00:48:47,000 --> 00:48:49,000

Then they returned to the disc by the same route.

460

00:48:51,000 --> 00:48:53,000

Then they came from the disc a third time.

461

00:48:54,000 --> 00:48:56,000

This time by a route they had first followed.

462

00:48:57,000 --> 00:49:02,000

Cross the bridge, came to the gate, opened the gate, then entered and then closed the gate.

463

00:49:03,000 --> 00:49:04,000

Very polite.

464

00:49:05,000 --> 00:49:06,000

Then came up to the house.

465

00:49:08,000 --> 00:49:13,000

The Fazenda owner and his manager had gone out of the house and had taken up positions lying under two palm trees.

466

00:49:14,000 --> 00:49:21,000

As there was a small elevation in the terrain between the palm trees and the disc, they were able to observe the objects without being seen themselves.

467

00:49:22,000 --> 00:49:30,000

The wife and the young son and daughter were inside the house, frightened by the red light that had invaded the house the boy was lying in bed, covered himself with bed clothes.

468

00:49:31,000 --> 00:49:35,000

The mother and daughter were peeping through the path the open door, watching the entity's approach.

469

00:49:37,000 --> 00:49:42,000

Five dogs of the household, which were normally savage towards strangers, never at any moment were disturbed.

470

00:49:43,000 --> 00:49:49,000

They remained quiet even when the two meters tall beings entered the gate and started towards the house.

471

00:49:51,000 --> 00:49:57,000

Seeing that the dogs were not reacting, the manager decided that he was armed, that he would challenge the entities.

472

00:49:57,000 --> 00:50:00,000

But the owner was frightened and ordered him to keep quiet.

473

00:50:01,000 --> 00:50:11,000

When the beings got to about 60 meters from the house, the daughter was able to see their features clearly, because the whole area around the belt was completely lit by the light from the disc.

474

00:50:12,000 --> 00:50:15,000

And she exclaimed, Mother, they look like saints.

475

00:50:17,000 --> 00:50:20,000

This explanation by the daughter frightened the mother.

476

00:50:21,000 --> 00:50:24,000

The fourth wife decided to call her husband to come back to the house.

477

00:50:25,000 --> 00:50:28,000

And when she opened the door and called out to her husband, the beings halted.

478

00:50:29,000 --> 00:50:34,000

They did this several times until finally they turned around and went back to the disc along the same route by which they had come.

479

00:50:35,000 --> 00:50:40,000

Then all of them entered the object, which rose up vertically, apparently with the slight rotary movement.

480

00:50:42,000 --> 00:50:43,000

And so on.

481

00:50:44,000 --> 00:50:45,000

And I should go into everything with it.

482

00:50:46,000 --> 00:50:50,000

Well, that all seems very nice and friendly, I know what I said.

483

00:50:51,000 --> 00:50:52,000

Very polite.

484

00:51:00,000 --> 00:51:01,000

How long are we going?

485

00:51:05,000 --> 00:51:08,000

Well, now remember, this is only theorizing.

486

00:51:09,000 --> 00:51:11,000

The thing we mustn't really do.

487

00:51:12,000 --> 00:51:14,000

I've heard it suggested.

488

00:51:15,000 --> 00:51:19,000

By some people that we human observers are not all we think we are.

489

00:51:20,000 --> 00:51:23,000

That we are pawns in some gigantic struggle.

490

00:51:24,000 --> 00:51:26,000

It has been said.

491

00:51:27,000 --> 00:51:33,000

That we are descendants of extraterrestrials set down by godlike extraterrestrial bosses.

492

00:51:34,000 --> 00:51:36,000

And there are many I know, you've read them.

493

00:51:37,000 --> 00:51:40,000

Research for evidence in ancient books like the Bible.

494

00:51:41,000 --> 00:51:43,000

And they make well a sense of that.

495

00:51:46,000 --> 00:51:55,000

When the, when our descendants, according to this idea, were set down, they found the planet already occupied by elementals.

496

00:51:56,000 --> 00:51:58,000

The elementals object to this.

497

00:51:59,000 --> 00:52:04,000

But according to these ideas, we have been protected by the ET bosses.

498

00:52:06,000 --> 00:52:10,000

Is this not familiar to all of us under another name?

499

00:52:10,000 --> 00:52:17,000

The phenomena we witness, the UFO phenomena, psychic phenomena et al.

500

00:52:18,000 --> 00:52:23,000

All part, as it's suggested, of the struggle for possession of us.

501

00:52:24,000 --> 00:52:26,000

And that is going on all around us.

502

00:52:27,000 --> 00:52:29,000

Good extraterrestrials on one side.

503

00:52:30,000 --> 00:52:33,000

Demoliacal elemental forces on the other.

504

00:52:34,000 --> 00:52:36,000

Trying to gain control.

505

00:52:37,000 --> 00:52:45,000

It's once said to me, why are so many of these objects seen?

506

00:52:46,000 --> 00:52:50,000

And remember, this is mostly a nocturnal phenomenon.

507

00:52:51,000 --> 00:52:56,000

Why are they seen hovering over houses in the middle of the night?

508

00:52:58,000 --> 00:53:00,000

What are they doing there?

509

00:53:02,000 --> 00:53:04,000

What are they up to, indeed?

510

00:53:06,000 --> 00:53:16,000

It looks, by the way, that whatever controls this phenomenon is doing quite a bit of hoaxing and

letting down.

511

00:53:17,000 --> 00:53:22,000

No doubt a lot of you have heard of Dino Craspedon, who wrote a book.

512

00:53:24,000 --> 00:53:27,000

When, 1957, I believe it was.

513

00:53:28,000 --> 00:53:40,000

And this book was considered, by most people with some scientific education, to be a load of old rubbish.

514

00:53:41,000 --> 00:53:45,000

There are others who think it's a very profound book.

515

00:53:46,000 --> 00:53:50,000

Now, goodness knows how Dino Craspedon got hold of this.

516

00:53:51,000 --> 00:53:53,000

But after this book was published, he went to ground.

517

00:53:54,000 --> 00:53:56,000

He wasn't heard off for years.

518

00:53:57,000 --> 00:53:59,000

And then suddenly he popped up again.

519

00:54:00,000 --> 00:54:03,000

His name, by the way, proper name is Aladino Felix.

520

00:54:05,000 --> 00:54:08,000

He popped up again in Rio de Janeiro.

521

00:54:09,000 --> 00:54:15,000

And, apparently, he's had more contact with the flying saucers.

522

00:54:16,000 --> 00:54:18,000

This was the name of his original book.

523

00:54:19,000 --> 00:54:25,000

And he says that he has, from then, prophecies.

524

00:54:27,000 --> 00:54:29,000

And he made some of his prophecies.

525

00:54:30,000 --> 00:54:33,000

And a few people remember these prophecies, most of them laughed.

526

00:54:35,000 --> 00:54:40,000

And then, when these things came true, they perked up their ears.

527

00:54:41,000 --> 00:54:43,000

And he made some more prophecies.

528

00:54:44,000 --> 00:54:47,000

And when these came true, people began to take notice.

529

00:54:48,000 --> 00:54:50,000

And then he made one prophecy.

530

00:54:51,000 --> 00:54:54,000

That there would be one nasty natural disaster.

531

00:54:54,000 --> 00:54:56,000

The Rio de Janeiro.

532

00:54:58,000 --> 00:55:00,000

In about a month's time.

533

00:55:01,000 --> 00:55:07,000

And, indeed, in about a month's time, it rained and it rained and it rained and it rained.

534

00:55:08,000 --> 00:55:11,000

And, by goodness, it's heavy rain there, I'm told.

535

00:55:12,000 --> 00:55:16,000

So heavy, but all down the sides of the morrows,

536

00:55:17,000 --> 00:55:20,000

which overhang down which these villages and houses have built,

537

00:55:20,000 --> 00:55:22,000

these shanty towns,

538

00:55:23,000 --> 00:55:27,000

it poured a deluge of water and mud and it wiped out hundreds of people.

539

00:55:30,000 --> 00:55:32,000

Dino Craspidon became news.

540

00:55:34,000 --> 00:55:36,000

In fact, big news.

541

00:55:37,000 --> 00:55:38,000

They got him on the television.

542

00:55:39,000 --> 00:55:41,000

And they got him prophesying on the television.

543

00:55:43,000 --> 00:55:44,000

And he prophesied.

544

00:55:45,000 --> 00:55:47,000

And it's all on the record and the papers.

545

00:55:47,000 --> 00:55:53,000

He prophesied that Martin Luther King would be assassinated.

546

00:55:54,000 --> 00:55:56,000

And also Robert Kennedy.

547

00:55:58,000 --> 00:56:02,000

And when he'd done this and they were indeed assassinated,

548

00:56:03,000 --> 00:56:06,000

then people were very, very interested.

549

00:56:07,000 --> 00:56:14,000

And then Dino Craspidon began to prophesy that there would be a great wave of violence.

550

00:56:14,000 --> 00:56:16,000

Where was he getting all this information from?

551

00:56:17,000 --> 00:56:24,000

There would be a great wave of violence, robberies, murder, looting, rape.

552

00:56:25,000 --> 00:56:26,000

And, goodness, there is what?

553

00:56:27,000 --> 00:56:29,000

By great gangs of robbers.

554

00:56:30,000 --> 00:56:34,000

And all this in due course started to take place in about a month's time.

555

00:56:35,000 --> 00:56:40,000

But Dino Craspidon had indeed been so successful in his previous prophecies

556

00:56:40,000 --> 00:56:46,000

that the police had taken very real notes and were laying in wait for this to happen.

557

00:56:47,000 --> 00:56:51,000

And the gang was quickly captured and rounded up.

558

00:56:52,000 --> 00:56:55,000

And one of the leaders of the gang was Dino Craspidon.

559

00:57:01,000 --> 00:57:03,000

And when they took him away to prison,

560

00:57:04,000 --> 00:57:10,000

the youth of entities told me that men from Venus told me they will come and rescue me.

561

00:57:11,000 --> 00:57:14,000

That was two or three years ago and he's still in prison.

562

00:57:15,000 --> 00:57:21,000

So you see, it's possible that indeed Dino Craspidon was getting his information from some inspired source.

563

00:57:22,000 --> 00:57:24,000

I mean, you can't do that sort of thing in time.

564

00:57:25,000 --> 00:57:27,000

And again, you can do it once.

565

00:57:27,000 --> 00:57:29,000

But not several times running.

566

00:57:31,000 --> 00:57:37,000

And then, they came the let down and pushed the let down of the flying source of subject.

567

00:57:38,000 --> 00:57:39,000

With it.

568

00:57:42,000 --> 00:57:48,000

Well, you probably all know that it's far more to my taste to say how is the game being played?

569

00:57:49,000 --> 00:57:50,000

And by whom?

570

00:57:51,000 --> 00:57:55,000

And in the human eyes, I don't like to keep rubbing down your throat,

571

00:57:55,000 --> 00:58:03,000

but in the human eyes in 1966, we began to make some manner of suggestions, little ideas which came creeping in.

572

00:58:03,000 --> 00:58:08,000

This idea, you so often see reports of these objects landing

573

00:58:08,000 --> 00:58:10,000

and then people suddenly seeing things.

574

00:58:11,000 --> 00:58:13,000

And suddenly these things going away.

575

00:58:14,000 --> 00:58:16,000

And then, they came to me and said,

576

00:58:16,000 --> 00:58:17,000

they're suddenly seeing things.

577

00:58:18,000 --> 00:58:19,000

And suddenly these things going away.

578

00:58:20,000 --> 00:58:23,000

These things suddenly appearing as if down beams of light.

579

00:58:27,000 --> 00:58:31,000

What if something is being projected from solid objects,

580

00:58:31,000 --> 00:58:34,000

indeed which are coming here and landing or near landing here,

581

00:58:35,000 --> 00:58:37,000

projected into the minds of people.

582

00:58:39,000 --> 00:58:42,000

I thought about this and then I spoke to Maxwell Cade about it.

583

00:58:42,000 --> 00:58:50,000

And it wasn't until we had spoken together on this that I decided I would put these things, making things public, these ideas.

584

00:58:51,000 --> 00:59:02,000

Maxwell Cade said that it was very reasonable to think that human beings could have fears when they saw an object landing.

585

00:59:04,000 --> 00:59:05,000

What is it?

586

00:59:06,000 --> 00:59:07,000

What is in it?

587

00:59:08,000 --> 00:59:10,000

Is it a hairy monster?

588

00:59:11,000 --> 00:59:13,000

Does it contain a hairy monster?

589

00:59:14,000 --> 00:59:18,000

No, Max is a very gifted hypnotist among many other things.

590

00:59:20,000 --> 00:59:23,000

And he knows what can be done in this field.

591

00:59:24,000 --> 00:59:32,000

And he says that it's quite possible that these ideas could be picked up, amplified by something and thrown straight back

592

00:59:33,000 --> 00:59:36,000

to the person who is thinking or having the more experience in them.

593

00:59:36,000 --> 00:59:40,000

And back come these ideas greatly amplified.

594

00:59:41,000 --> 00:59:43,000

Indeed, is it a hairy monster?

595

00:59:44,000 --> 00:59:46,000

No, there is a great big hairy monster.

596

00:59:49,000 --> 00:59:51,000

This is not so silly as it sounds.

597

00:59:52,000 --> 01:00:01,000

Something on this principle is used by us in our defence radar systems.

598

01:00:02,000 --> 01:00:12,000

We pick up the incoming quotes, enemy quotes of radars, amplify them, distort them and send them back.

599

01:00:14,000 --> 01:00:16,000

So they get the wrong end of the stick.

600

01:00:18,000 --> 01:00:22,000

I know for a fact that it was done, we were doing things like this in 1944 and 1945.

601

01:00:23,000 --> 01:00:26,000

They called it then, it was quite simple by comparison.

602

01:00:27,000 --> 01:00:28,000

I did do a little work on radar.

603

01:00:28,000 --> 01:00:39,000

And 1944 and 45 we had a thing called SPOOF, which was indeed attempting to spoof the enemy intelligence

604

01:00:40,000 --> 01:00:47,000

by apparent indiscriminate use, very cleverly done indiscriminate use of the radio networks.

605

01:00:49,000 --> 01:00:53,000

Max says this thing could possibly be done in the field of hypnotism.

606

01:00:54,000 --> 01:00:57,000

I'm not going to argue with him. I've seen what he can do with hypnotism.

607

01:00:58,000 --> 01:01:02,000

I've told you about the Sandling path thing.

608

01:01:04,000 --> 01:01:06,000

Do you remember the Whidbey Island case?

609

01:01:07,000 --> 01:01:13,000

This Whidbey Island thing was just about the first case I ever dealt with as editor of the review.

610

01:01:15,000 --> 01:01:18,000

Very peculiar, not terribly conclusive.

611

01:01:19,000 --> 01:01:26,000

But well, as I say, we must collect lots and lots of these things and then they all begin to fit,

612

01:01:27,000 --> 01:01:28,000

as the pattern begins to emerge.

613

01:01:29,000 --> 01:01:36,000

In the Whidbey Island case, the woman saw this object hovering outside her yard.

614

01:01:37,000 --> 01:01:46,000

And the entity came down, which, so she said, had some sort of conversation with her, in what manner we don't know.

615

01:01:48,000 --> 01:01:52,000

The point is that the entity just came straight through the side of the craft.

616

01:01:53,000 --> 01:01:56,000

And indeed, it went back that way.

617

01:01:57,000 --> 01:02:01,000

And this sort of thing happened.

618

01:02:02,000 --> 01:02:10,000

Apparently, at Belo Horizonte in Brazil, where the small boys in the backyard of their house saw the thing hovering

619

01:02:11,000 --> 01:02:14,000

and they saw the one eyed man come out of the side of the craft.

620

01:02:14,000 --> 01:02:21,000

Come right through it and down the beam of light towards them, this stiff gate.

621

01:02:22,000 --> 01:02:28,000

Then there's the case of Oscar Iriart in Argentina.

622

01:02:29,000 --> 01:02:33,000

There are hundreds of these cases, but I don't know, just recall one or two.

623

01:02:34,000 --> 01:02:40,000

Oscar Iriart, who was out riding, then he saw this peculiar object and he saw two men.

624

01:02:40,000 --> 01:02:43,000

He thought they were bird plants or something.

625

01:02:44,000 --> 01:02:48,000

And then when he got close, it was rather peculiar the way these looked at him.

626

01:02:49,000 --> 01:02:52,000

When he got close, he realized he could see right through their legs.

627

01:02:54,000 --> 01:02:56,000

It was a rather peculiar thing, isn't it?

628

01:02:58,000 --> 01:03:07,000

Then that Mendoza, the two casino jappies, who were driving home in their old banger.

629

01:03:07,000 --> 01:03:18,000

When it was stopped, they saw this object hovering over a sort of all broken down bit of ground,

630

01:03:19,000 --> 01:03:22,000

the side of the road, and the beam of light from it.

631

01:03:23,000 --> 01:03:26,000

When their car stopped, they got out, they wondered what the hell was going on.

632

01:03:27,000 --> 01:03:30,000

And they saw five entities, they said. Everybody said they were mad.

633

01:03:30,000 --> 01:03:38,000

They saw five entities, which came towards them across the ditch as though there were a bridge there, as long as beam of light.

634

01:03:42,000 --> 01:03:50,000

I wouldn't have refused anything in this idea of images being projected into the minds of the observers.

635

01:03:52,000 --> 01:03:54,000

It's certainly worth thinking about.

636

01:03:55,000 --> 01:04:02,000

Anyway, the message in all this is, this idea of what's been happening in the last ten years,

637

01:04:03,000 --> 01:04:10,000

is that we must not discard any ideas or evidence out of hand.

638

01:04:11,000 --> 01:04:19,000

The extraterrestrial hypothesis is still very valid, albeit more sophisticated than heretofore.

639

01:04:20,000 --> 01:04:34,000

And we mustn't forget the damski. Any more than we must forget AVB, Dr. X, and Uncle Tom Coveley at all, and poor Inacio Souza.

640

01:04:35,000 --> 01:04:50,000

It's not inconceivable that entities, controlled devices, whereby the images of these creatures, appear to us, and messages,

641

01:04:51,000 --> 01:04:56,000

I put that in quotes, in messages in the mind, for what purpose we don't know.

642

01:04:57,000 --> 01:05:01,000

Maybe the purpose is to make the subject look silly, or maybe to look the other side look silly.

643

01:05:01,000 --> 01:05:03,000

Who knows?

644

01:05:04,000 --> 01:05:10,000

And even notions of nocturnal sexual orgies in flying saucers can be pumped into human minds.

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01:05:13,000 --> 01:05:22,000

It's possible that these same entities are responsible for other phenomena too.

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01:05:23,000 --> 01:05:28,000

Therefore, we must look at everything and be completely open-minded.

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01:05:29,000 --> 01:05:33,000

That's the message is how I see it. We must collect everything and record it.

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01:05:34,000 --> 01:05:41,000

We've made a venture which has not come unstuck, but it's been severely hampered by these recent postal shenanigans

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01:05:42,000 --> 01:05:44,000

of our little case histories, a new magazine.

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01:05:45,000 --> 01:05:48,000

This is all to provide extra space so that this subject can be recorded.

651

01:05:49,000 --> 01:05:51,000

Even if only for posterity.

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01:05:53,000 --> 01:06:02,000

I'd like to finish by saying how much better it would be for us if we had properly documented records

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01:06:03,000 --> 01:06:11,000

of all the events of 1947, or 1946, or 1909, or even 1897.

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01:06:12,000 --> 01:06:16,000

We might even find it superfluous to hypothesize.

655

01:06:16,000 --> 01:06:18,000

Thank you very much.